

SCHOENSTEIN & CO.

Revised Stop List
for
SAINT JOHN'S EPISCOPAL CHURCH
TULSA, OKLAHOMA

❖
Three Manual and Pedal Organ
32 Voices — 39 Ranks

❖
Electric-Pneumatic Action

GREAT (II)

16'	Double Diapason	61	Pipes	
8'	First Open Diapason	61	"	
8'	Second Diapason	12	"	<i>Extend Dbl. Diapason</i>
8'	Harmonic Flute	61	"	
8'	Bourdon	61	"	
4'	Principal	61	"	
4'	Silver Flute	61	"	
2 ² / ₃ '	Twelfth (TC)	42	"	
2'	Fifteenth	61	"	
1 ³ / ₅ '	Seventeenth (TC)	42	"	
1 ¹ / ₃ '	Mixture (III-IV)	187	"	
8'	Trumpet	61	"	
	Great Unison Off			

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SWELL (III - Expressive)

16'	Lieblich Bourdon	12	Pipes	
8'	Horn Diapason	61	"	
8'	Stopped Diapason	61	"	
8'	Gamba†	61	"	
8'	Gamba Celeste†	61	"	
4'	Gemshorn	61	"	
4'	Harmonic Flute	61	"	
2'	Flageolet	61	"	
2'	Mixture (III - V)†	236	"	
16'	Contra Fagotto†	61	"	
8'	Cornocean†	61	"	
8'	Fagotto†	12	"	
8'	Oboe Horn	61	"	
8'	Vox Humana	54	"	<i>Gemshorn Treble</i>
	Tremulant			
	Swell	16'		
	Swell Unison Off			
	Swell	4'		

†Stops under Double Expression

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CHOIR (*I - Expressive*)

16'	Double Dulciana	12	Pipes	
8'	Dulciana	61	"	
8'	Unda-Maris (TC)	49	"	
8'	Concert Flute	61	"	
8'	Lieblich Gedeckt	49	"	<i>Concert Flute Bass</i>
4'	Concert Flute	12	"	
4'	Lieblich Gedeckt	12	"	
2 ² / ₃ '	Nazard			<i>From Lieblich Gedeckt</i>
16'	Ophicleide	12	"	
8'	Tuba	61	"	
8'	Flügel Horn	61	"	
8'	Corno di Bassetto	61	"	
	Tremulant			
	Choir	16'		
	Choir Unison Off			
	Choir	4'		

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PEDAL

32'	Resultant		
16'	Open Wood	32	Pipes
16'	Double Diapason (<i>Great</i>)		
16'	Double Dulciana (<i>Choir</i>)		
16'	Lieblich Bourdon (<i>Swell</i>)		
8'	Principal	32	"
8'	Horn Diapason (<i>Swell</i>)		
8'	Dulciana (<i>Choir</i>)		
8'	Flute (<i>Great</i>)		<i>From Harmonic Flute</i>
8'	Stopped Diapason (<i>Swell</i>)		
4'	Fifteenth	12	"
4'	Flute (<i>Great</i>)		<i>From Harmonic Flute</i>
2'	Twentysecond	12	"
16'	Ophicleide (<i>Choir</i>)		
16'	Contra Fagotto (<i>Swell</i>)		
8'	Tuba (<i>Choir</i>)		
8'	Fagotto (<i>Swell</i>)		
4'	Corno di Bassetto (<i>Choir</i>)		

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COUPLERS

Great	to	Pedal	
Great	to	Pedal	4'
Swell	to	Pedal	
Swell	to	Pedal	4'
Choir	to	Pedal	
Choir	to	Pedal	4'
Swell	to	Great	16'
Swell	to	Great	
Swell	to	Great	4'
Choir	to	Great	16'
Choir	to	Great	
Choir	to	Great	4'
Great	to	Choir	
Swell	to	Choir	16'
Swell	to	Choir	
Swell	to	Choir	4'
Choir	to	Swell	
All Swells to Swell			
Manual I/II Transfer			

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CONSOLE

1. Three manual and pedal American-style open drawknob console with deluxe adjustable bench and music rack all of hardwood designed and finished to complement the church furnishings.
2. Bone and ebony covered keys with articulated touch.
3. Polished ebony drawknobs on brass shanks.
4. Solid state, capture combination action:
 - 256 Memories – assignable, lockable with back-up and level indicator
 - 10 General pistons and toe studs (8 left, 2 right)
 - 8 Great pistons
 - 8 Swell pistons
 - 8 Choir pistons
 - 4 Pedal toe studs
 - 1 Set piston
 - 1 General cancel piston
 - 2 Level setting pistons
 - Programmable piston range for each memory folder.
5. Great to Pedal reversible piston and toe lever.
Swell to Pedal reversible piston and toe lever.
Choir to Pedal reversible piston and toe lever.
6. Full Organ reversible piston with multiple memories and indicator.
7. Three balanced expression pedals of brass.
8. Record/playback system.
9. Piston sequencer (European System) with piston number indicator, (+) toe stud, (+) piston and (-) piston.
10. Pedal light, coupler rail light and music light.
11. Rolls-Royce style master switch.